

From the Author – Lila DiPasqua

Awakened by a Kiss -

A Fiery Tales Collection

Historical Romance

Berkley Sensation

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Reader's Discussion Questions

1. Charles Perrault was the father of the fairy tale genre, and the creator of *The Tales of Mother Goose*. He added morals to all his fairy tales. What do you think is the meaning of the moral of *Sleeping Beauty* (found at the beginning of the novella, *Sleeping Beau*)? Do you feel Perrault's moral of *Sleeping Beauty* fits with/relates to the tale of *Sleeping Beau*, too? Why or why not?
2. Do you think Adrien experiences different kinds of "awakenings" during his character growth in *Sleeping Beau*? If so, what are they?
3. Do you feel Catherine experiences her own "awakenings" (in *Sleeping Beau*)? If so, what are they?
4. In the classic tale, Cinderella, the glass slipper and the fairy godmother are two popular elements we associate with that particular fairy tale. What popular elements from *Sleeping Beauty* did the author incorporate in her version—*Sleeping Beau*?
5. What's the meaning of moral of *Little Red Riding Hood* (found at the beginning of *Little Red Writing*)? What is Perrault trying to say? Do you think it relates to/fits with *Little Red Writing*, too? If so, how?
6. Nicolas de Savignac's nickname is le loup (the wolf). Do you think he's a wolf in sheep's clothing? How does love change him in the end? (*Little Red Writing*)
7. Anne de Vignon (in *Little Red Writing*) believes strongly in helping the women of her time. Do you agree with her cause? What are your thoughts about what women faced during the 17th century? If you were born in the 17th century, would you dare to take up such a cause?
8. Who has the greatest character growth in *Bewitching in Boots*? Elisabeth? Tristan? Or both?

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9. How are Elisabeth and Tristan well-suited for each other? (In *Bewitching in Boots*)
10. What is the most romantic scene in the book?
11. What is the steamiest scene in the book?
12. Who is your favorite secondary character in the book, and why?

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