

From the Author – Lila DiPasqua

## *The Princess in His Bed -*

*A Fiery Tales Collection*

*Historical Romance*

*Berkley Sensation*

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### Reader's Discussion Questions

1. THE PRINCESS IN HIS BED is set during the elegant, decadent reign of King Louis XIV. Discuss how this setting is similar or different to other historical romance settings you've read. How is the "ton" similar or different?
2. For six years Adam de Vey (in *The Marquis' New Clothes*) has kept his feelings for Aimee a secret from *everyone*. Why? What do you think that says about his character? Do you think he's kept his feelings for Aimee a secret from himself too on some levels? If so, why do you suppose he'd do that?
3. What does Aimee eventually see in Adam (in *The Marquis' New Clothes*) that changes her mind about him being nothing more than a mere libertine? How is he different from her late libertine husband?
4. In the classic tale, Cinderella, the glass slipper and the fairy godmother are two popular elements we associate with that particular fairy tale. What elements from the fairy tale, *The Emperor's New Clothes*, does the author incorporate in her version, *The Marquis's New Clothes*?
5. In order to find their happily ever after, who changes more/experiences a greater personal growth in *The Marquis's New Clothes*, Aimee or Adam?

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6. In *The Lovely Duckling*, Emilie has been ridiculed her entire life. Discuss how the taunts and rejection from society have impacted her. Can you identify with Emilie and the bullying she's endured?
7. How has the author made Emilie strong, despite her being made to feel diminished/damaged by society? (*The Lovely Duckling*)
8. Though her scars only cover a particular portion of her body, discuss how Emilie sees her injuries. (*The Lovely Duckling*)
9. How does the author make Joseph a sympathetic hero—despite having been a party to Emilie's humiliation years ago? Do you forgive Joseph for what he did to Emilie ten years ago? If so, why? (*The Lovely Duckling*)
10. In *The Princess and the Diamonds*, what popular elements from the fairy tale, *The Princess and the Pea* does the author incorporate into this Fiery Tale retelling?
11. Princess Gabrielle is a hardened heroine. Her upbringing at court has made her rather jaded. Discuss what experiences she's endured to cause her to erect a defensive wall between her and the rest of the world. (*The Princess and the Diamonds*)
12. Discuss what it is about Mathias that breaks down Gabrielle's walls. (*The Princess and the Diamonds*)
13. In *The Princess and the Diamonds*, do you feel the hero and heroine "rescue" each other in the end? If so, how?